



The Little Prince

By Antoine de Saint-Exupéry

English I Honors ● Mrs. Pilgreen

Vocabulary Words (TBA—not to exceed 15)

Critical Approaches

Philosophical Criticism

Biographical/Historical Criticism

Feminist Criticism (optional)

Literary Terms

Symbolism

Diction

Fable

Foreshadowing

Narrator

Tone

Theme

Paraphrase

Direct Quotations

Parenthetical Citations

Unit Objectives:

Students will be able to...

1. Write a formal composition that responds to one of the philosophical questions raised by *The Little Prince*, and will support their claims with textual evidence.
2. Identify and explain examples of symbolism (water, flower, desert, etc.) found in the novella.
3. Correctly use paraphrases and direct quotes, using correct MLA citation formatting.
4. Provide examples of foreshadowing that occur in the novel, and explain what events they foreshadow.
5. State multiple themes from the story, and support each with textual evidence.
6. Describe the type of diction used in *The Little Prince*, and how it establishes the overall tone.
7. Apply biographical and historical information to an interpretation of the text.
8. Correctly answer questions about essential plot details from *The Little Prince*.